

Allegro.

6. *f*

The musical score is written in 6/8 time and begins with a forte (*f*) dynamic. It consists of 12 staves of music. The first staff is in bass clef, and the subsequent staves alternate between bass and treble clefs. The music features complex rhythmic patterns, including triplets, sixteenth notes, and slurs. There are numerous fingering numbers (0-4) and trills (*tr*) throughout. A circled '4' appears above the second staff. The piece concludes with a double bar line and a repeat sign.

* Die eingekreuzten Takte können mit demselben Fingersatz eine Oktave tiefer gespielt werden.
The bars between the asterisks can be played with the same fingering an octave lower.
 Ces mesures peuvent s'exécuter avec le même doigté une octave plus bas.

The musical score consists of ten systems, each with two bass staves and one treble staff. The key signature has one flat (B-flat), and the time signature is 12/8. The notation includes various rhythmic patterns, slurs, and fingerings. Fingerings are indicated by numbers 1, 2, 3, and 4. Trills are marked with 'tr'. Some notes have a '*' above them. The piece concludes with a double bar line and a repeat sign.

1. Finger ohne die Saite zu verlassen aufwärts gehen.
 1st finger, without leaving the string, to move upwards.
 Le 1er doigt monte sans quitter la corde.